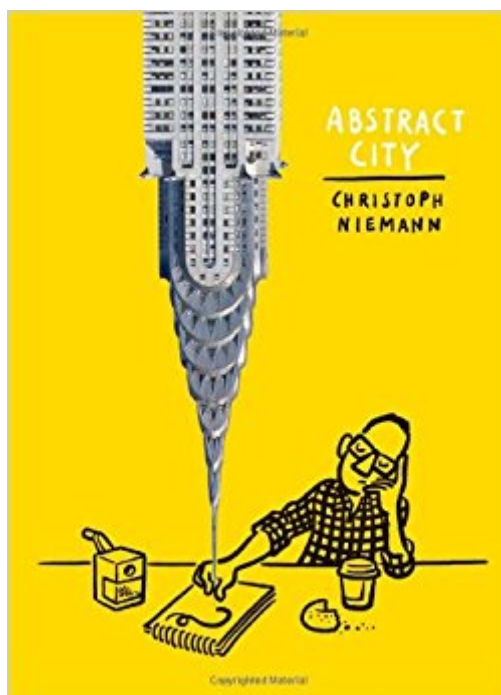


The book was found

Abstract City



Synopsis

In July 2008, illustrator and designer Christoph Niemann began *Abstract City*, a visual blog for the New York Times. His posts were inspired by the desire to re-create simple and everyday observations and stories from his own life that everyone could relate to. In Niemann's hands, mundane experiences such as riding the subway or trying to get a good night's sleep were transformed into delightful flights of visual fancy. The struggle to keep up with housework became a battle against adorable but crafty goblins, and nostalgia about New York manifested in simple but strikingly spot-on LEGO creations. This brilliantly illustrated collection of reflections on modern life includes all 16 of the original blog posts as well as a new chapter created exclusively for the book. Also available from Christoph Niemann: *Sunday Sketching* and *I LEGO N.Y.*

Praise for *Abstract City*: "Everyday experiences" from looking at leaves to riding city subways "are funny and fresh and often a source of wonder when depicted by this brilliant graphic designer." • "Readers Digest "I will call Christoph when anything awful happens to me. And he will make me laugh like crazy about the whole thing. Because he is insanely funny and completely tenderly true. I love every column he did and will do." • "Maira Kalman, author/illustrator of *And the Pursuit of Happiness* "Christoph Niemann is the best illustrator alive. Every single time I come across a piece of his work, which is often as he either works all the time, or worse, draws incredibly fast, it is wonderful. While the rest of us are lucky to get a proper piece out here and there, Christoph produces hit after hit after hit. If he wasn't such a genuinely sweet man, we'd surely hate his ass a lot." • "Stefan Sagmeister, author of *Things I Have Learned in My Life So Far* "Few books have more probingly and humorously gotten inside the mind and day-to-day experience of an artist." • "NPR.org "What's terrifying (to me, certainly, and possibly to many of his peers) is that nearly every idea he has seems to be equally well formed . . . once again, performing neat, virtuosic circles around the rest of us, to our delight." • "PRINT magazine "Irresistible." • "Very Short List "A masterpiece of sophisticated humor, this is a brilliant one-of-a-kind work." • "Library Journal, starred review

Book Information

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Customer Reviews

Christoph Niemann is an award-winning illustrator, designer, and children's book author. He is a regular contributor to the New Yorker, Wired, and the New York Times. He lives in Berlin, Germany.

Wonderful. Not sure where Christoph Niemann gets all of his creative ideas, but this book is fantastic. A series of chapters with interesting stories tied to very interesting graphics (every chapter has its own distinct style). I received one for Christmas and have since bought one for a friend into graphic arts...a great gift for people in this field. The graphics, for the most part, are rather simplistic (e.g., line drawings on napkins in one chapter), but this actually makes the book that much more compelling. You start to realize how visual story telling does not have to involve 15 different computer programs. Moreover, as simple as the graphics are in places, they are ALWAYS incredibly clever.

Love this guy. :0)

This book is very inspiring for artists and for non-artists as well. It is very enjoyable to read. You can also learn a lot of stuff even the intention of the writer isn't so :)

I hold in my hands an urban landscape as seen by a unique descriptor. My world looks nothing like Niemann's New York, how fun it is to see what he sees, one thing can look so much like another with only the slightest change. This is a brilliant book, done by an uncanny mind.

Enjoyed this book tremendously! I may buy it again to give as a gift. Niemann is a creative genius!

Great book! Great artist!

super!

Gift

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